

Dancing  
with



Roses

2011

# The Rose Society of Green Valley

Presents

## “DANCING WITH ROSES”



**November 6, 2011**

**East Social Center  
Abrego & Esperanza**

**With Sponsorship from  
Green Valley Recreation, Inc.**

<b><u>Entries:</u></b>	<b>6:00 a.m. – 9:30 a.m.</b>
<b><u>Judging:</u></b>	<b>10:00 a.m.</b>
<b><u>Open to the Public:</u></b>	<b>1:00 p.m. – 4:00 p.m.</b>

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# Rose Society of Green Valley Officers:

President	Karen Packer
1 <sup>st</sup> Vice President	Donaldina Joung
2 <sup>nd</sup> Vice President	Sarah Hogan-McNutt
Secretary	Pat Holladay
Treasurer	Lois Hughes



## 2011 Rose Show Committees

Joey Zimmerman, Chair  
(520) 203-7750

Awards & Trophies	Joey Zimmerman
ARS Certificates	Patty Green
Arrangements	Janell Duncan
Classification & Novice Support	Judy Wells
Clerks & Runners	Regina Tarr
Computer Documentation	Jeannie McGaughey
Fund Raising	Lea Ellen Trelford
Garden Information	Dave Palmer
Hospitality	Lea Ellen Trelford
Judges	Donaldina Joung
Membership & Information	Sarah Hogan-McNutt
Music	Karen Packer
Photography	Sarah Hogan-McNutt, Donaldina Joung
Placement	Jeannie McGaughey
Posting	Jeannie McGaughey
Publicity	Jeannine Rennie
Raffle	Pat Finnegan
Schedule	Jeannie McGaughey
Set Up / Take Down	Bob & Carol Kay
Tally	Lora Lockridge

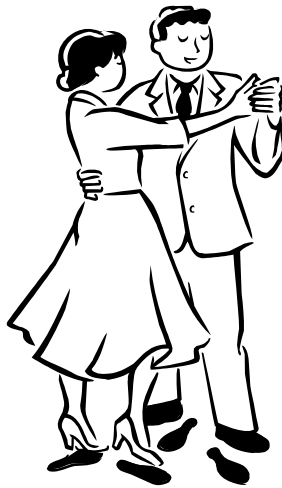
## Suggestions for Exhibitors

1. In order to place your rose in the proper class, you must know the type of rose you are entering (e.g., Hybrid Tea, Floribunda, etc.). This information will be readily available at the Show or can be found in the "ARS Handbook for Selecting Roses." If you do not know the names of your roses, try to get them identified before the Show.
2. Any exhibit shown one bloom per stem must have been disbudded by removing all side buds, leaving only the central bloom. The earlier and more carefully the disbudding is done, the better.
3. Entries exhibited as sprays must have at least two open blooms.
4. At the time of judging exhibition blooms should be at their most perfect stage of development, usually 1/2 to 2/3 open.
5. Stamens must be visible in specimens entered as fully open blooms.
6. Do not try to lengthen a short stem by cutting below where a previous bloom has been cut. This is called a "stem-on-stem" and such entries will be disqualified in most classes.
7. Plants from which specimens are to be cut should be given good care and an extra deep watering just before the Show.
8. If possible, specimens should be cut the day before the Show, hardened by placing them in deep water nearly up to the bloom, and kept in a cool, dark place.
9. Label specimens when you cut them, using slips of paper with the variety name. Do not depend on your memory!
10. For balance and proportion, the stem should be approximately six times the height of the bloom; your eye will make the final choice. If the stem is too long or too short, entry will lose overall points when judged.

11. Groom your roses by removing dust, insects, spray residue, etc., with a soft cloth or an artist's brush so as not to damage the petals or leaves. The use of any foreign substance on the foliage to make it shine will disqualify the entry.
12. Good specimens can be easily damaged, so handle with care. Be careful not to tear the leaves or petals on thorns from nearby roses. It is usually best not to remove lower leaves unless it is necessary to get the specimen into the Show container, as the leaves and thorns help support the specimen.
13. Try to obtain entry cards before the Show so they can be filled out as much as possible beforehand. If you have a stamp or address label, use them. If not, print your name very clearly. Fill out the upper and lower parts of the entry card correctly and completely.
14. Be sure to carefully read all the rules of the Show and the specifications for the Classes in which you may have roses to enter.
15. **Make sure the Show container is full of water when you take it to the table.** A specimen will wilt very quickly without water and will be eliminated by the Show Committee or the judges.
16. Come early to the Show so that you will not be hurried in making your entries. It will take more time than you think.
17. We request that the introduction date be noted on the entry tag for Old Garden Roses.
18. Don't get flustered, nervous, or upset. There will be plenty of help on hand!

# DIVISION I

# HORTICULTURE



# DIVISION I

## Horticulture Rules & Scoring

1. Exhibitors need not be a member of any Rose Society.
2. A specimen cannot be entered without a variety name. Each different variety entered will constitute a subclass and be eligible for awards. Entries will be placed on the Show tables in alphabetical order.
3. Entry cards will be furnished by the Rose Society of Green Valley. Exhibitors must completely fill out both the upper and lower sections before taking entries to the Classification Committee's Placement Tables. Please print, use a stamp, or address labels. Entry cards must be legible. Do not fold entry cards.
4. More than one entry may be made in a class provided each is a different variety. Only one member of a family may make entries of the same variety in the same class from one garden, but two may enter as a team.
5. Containers will be furnished by the Rose Society of Green Valley for all entries except those specifically noted in section or class specifications.
6. Leaves, green foam, or oasis may be used to support a specimen in the Show container and these wedges may not show above the container.
7. This Show will be governed by American Rose Society rules for exhibiting and judging, as set forth in "Guidelines for Judging Roses".
8. All roses must have been grown outdoors by the exhibitor and bushes must have been in the exhibitor's possession for at least two months.
9. Only first place winners will be eligible for certificates or trophies. First place winners in Novice Class are eligible for Queen, King, Princess, and Best of Show awards.

10. **All entries must be made between 6:00 a.m. and 9:30 a.m. on Sunday, November 6th.** Awards may be claimed after 2:30 p.m.; entries may not be removed before 4:00 p.m. Sunday. The Rose Society of Green Valley will not be responsible for awards left after the show closes.
11. No one will be permitted in the show floor areas between 6:30 a.m. and the end of judging, except the judges, clerks, runners, and Show Chairpersons directly involved.
12. The Show Committee reserves the right to remove any wilted or unsightly blooms from the Show.
13. All flowers will be considered the property of the Show Committee, but exhibitors have the right to claim their entries at the close of the Show if they wish.
14. The Show Committee will exercise due caution to protect exhibits, but neither the Rose Society of Green Valley nor Green Valley Recreation, Inc. assume any liability for damage or loss of entries, awards, or personal property, or injury to persons attending the Rose Show.

### **SCORING ROSES**

<b>Form</b> - - - - -	<b>25 Points</b>
<b>Color</b> - - - - -	<b>20 Points</b>
<b>Substance</b> - - - - -	<b>15 Points</b>
<b>Stem &amp; Foliage</b> - - - - -	<b>20 Points</b>
<b>Balance &amp; Proportion</b> - -	<b>10 Points</b>
<b>Size</b> - - - - -	<b>10 Points</b>
 <b><u>Total:</u></b>	 <b><u>100 points</u></b>

#### Class & Sub-Class Awards

1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, and Honorable Mention awards will be indicated by blue, red, yellow, and green stickers placed on the entry cards to give the winner a permanent record.

# DIVISION I

## Section A Challenge Class

All entries in Section A are for Green Valley Rose Society members **only**. One entry per class in Section A will be permitted.

Exhibitors in the "members of the Rose Society of Green Valley only" classes must have volunteered at least 4 hours to the RSGV during the past year. Out-of-town members may help set up and/or tear down current Rose Show.

**Class A-1 – The Grant Ryser Challenge Class.** *Open only to members of the Rose Society of Green Valley.* Three roses at exhibition stage, without side buds, in one clear glass container provided by exhibitor. Roses may be all hybrid teas, all grandifloras, all floribundas, or mixed, with no more than two of the same variety.

**Award:** Trophy

**Class A-2 – The Paul Wright Challenge Class.** *Open only to members of the Rose Society of Green Valley.* Three different mini-flora or miniature roses at exhibition stage, without side buds, in one clear glass container provided by exhibitor.

**Award:** Trophy

**Class A-3 – The Ray Hile Challenge Class.** *Open only to members of the Rose Society of Green Valley.* One fresh mini-flora or miniature rose at exhibition stage, without side buds.

**Award:** Trophy

**Class A-4 – “Picture Perfect”.** *Open only to members of the Rose Society of Green Valley.* One fresh rose bloom (excluding mini-flora and miniature) at exhibition stage, with or without foliage, displayed in a picture frame. Frames will be provided by the Show Committee on a first-come, first-served basis the morning of the Show.

**Award:** Trophy

## Section B

### Hybrid Tea (HT) & Grandiflora (Gr) Roses

**Class B-1.** One bloom at exhibition stage, without side buds.

**Award:** Trophies & ARS Certificates for Queen,  
King and Princess of Show

**Award:** Court of Honor (3), Ribbons

**Class B-2.** One hybrid tea or grandiflora spray.

**Award:** Trophy & ARS Best Hybrid Tea Spray  
Certificate or ARS Best Grandiflora  
Spray Certificate

**Class B-3.** One single (4-8 petals) or semi-double (9-16 petals)  
bloom, with or without side buds.

**Award:** Trophy

**Class B-4.** One single (4-8 petals) or semi-double (9-16 petals)  
spray.

**Award:** Trophy

**Class B-5.** One fully open bloom without side buds, stamens  
showing.

**Award:** Trophy & ARS Best Open Bloom Certificate

**Class B-6.** Three blooms at exhibition stage, without side buds,  
same or different varieties, in one clear glass container provided  
by exhibitor.

**Award:** Trophy

**Class B-7.** One bloom at exhibition stage, floating in a glass bowl  
furnished by the Show Committee. Only one entry is permitted  
per exhibitor. Use of colored water is prohibited.

**Award:** Trophy & ARS Best Rose Bowl -  
Large Bloom Certificate

**Class B-8.** Three hybrid tea blooms of the same variety, showing  
three stages of development (bud, exhibition, and fully open),  
displayed in separate containers provided by the Show Committee

**Award:** Trophy

## Section C

## Floribunda (F) & Polyantha (Pol) Roses

**Class C-1.** One floribunda bloom, exhibition stage, without side buds.

**Award:** Trophy & ARS Best Floribunda One-Bloom Certificate

**Class C-2.** One floribunda spray.

**Award:** Trophy & ARS Best Floribunda Spray Certificate

**Class C-3.** One polyantha spray.

**Award:** Trophy & ARS Best Polyantha Spray Certificate

## Section D Mini-Flora (MinFI) Roses

**Class D-1.** One bloom at exhibition stage, without side buds.

**Award:** Trophies & ARS Certificates for Mini-Flora Queen, King and Princess

**Award:** Court of Honor (3), Ribbons

**Class D-2.** One spray.

**Award:** Trophy & ARS Best Mini-Flora Spray Certificate

**Class D-3.** One single, 4 to 8 petals, without side buds.

**Award:** Trophy & ARS Best Single Mini-Flora Certificate

**Class D-4.** One fully open bloom without buds, stamens showing.

**Award:** Trophy & ARS Best Fully Open Mini-Flora Certificate

**Class D-5.** Three blooms without side buds, one or more varieties, in one clear glass container provided by exhibitor.

**Award:** Trophy

**Class D-6.** Three sprays, one or more varieties, in one clear glass container provided by exhibitor.

**Award:** Trophy

**Class D-7.** One mini-flora bloom at exhibition stage, no foliage, floating in a glass bowl provided by Show Committee. Only one entry per exhibitor permitted. Use of colored water is prohibited.

**Award:** Trophy & ARS Best Rose Bowl -  
Mini-Flora Bloom Certificate

## **Section E Miniature (Min) Roses**

**Class E-1.** One bloom at exhibition stage, without side buds.

**Award:** Trophies & ARS Certificates for Miniatures  
Queen, King and Princess

**Award:** Court of Honor (3), Ribbons

**Class E-2.** One spray.

**Award:** Trophy & ARS Best Mini Spray Certificate

**Class E-3.** One single, 4 to 8 petals, without side buds.

**Award:** Trophy & ARS Best Single Miniature  
Certificate

**Class E-4.** One fully open bloom without side buds, stamens showing.

**Award:** Trophy & ARS Best Fully Open Miniature  
Certificate

**Class E-5.** Three blooms without side buds, one or more varieties, in one clear glass container provided by exhibitor.

**Award:** Trophy

**Class E-6.** Three sprays, one or more varieties, in one clear glass container provided by exhibitor.

**Award:** Trophy

**Class E-7.** One miniature bloom at exhibition stage, no foliage, floating in a glass bowl provided by Show Committee. Only one entry per exhibitor permitted. Use of colored water is prohibited.

**Award:** Trophy & ARS Best Rose Bowl -  
Miniature Bloom Certificate

## Section F Climbers

Only those varieties classified as large-flowered climbers (LCI), climbing hybrid teas (CIHT), hybrid wichuranas (HWich), or hybrid gigantea (HG) are to be exhibited in the climber class.

Entries must NOT have a bush counterpart.

**Class F1.** One bloom with or without side buds, or one spray or inflorescence.

**Award:** Trophy & ARS Best Climber Certificate

## Section G Old Garden Roses & Shrubs

All may be shown with stem-on-stem, with or without side buds.

**Class G-1.** One bloom or spray of an Old Garden Rose, introduced before 1867.

**Award:** Trophy & ARS Dowager Queen Certificate

**Class G-2.** One bloom or spray of an Old Garden Rose, introduced during or after 1867 or unknown introduction date.

**Award:** Trophy & ARS Victorian Rose Certificate

**Class G-3.** Classic shrub (Hybrid Rugosa, Hybrid Musk, Hybrid Kordesii, Hybrid Moyesii): one bloom or spray.

**Award:** Trophy & ARS Best Classic Shrub Certificate

**Class G-4.** Modern shrub (varieties designated as Shrub(s) in official ARS publications): one bloom or spray.

**Award:** Trophy & ARS Best Modern Shrub Certificate

## **Section H English Boxes**

Boxes and cards will be provided by the Show Committee. Variety names should be written on the card and placed under front center to be visible when viewed.

**Class H-1.** Six hybrid tea or grandiflora blooms at exhibition stage, without foliage, one or more varieties.

**Award:** Trophy & ARS Best English Box  
Certificate

**Class H-2.** Six mini-flora blooms at exhibition stage, without foliage, one or more varieties.

**Award:** Trophy & ARS Best Mini-Flora  
English Box Certificate

**Class H-3.** Six miniature blooms at exhibition stage, without foliage, one or more varieties.

**Award:** Trophy & ARS Best Miniature  
English Box Certificate

## **Section I Novice**

A novice is a person who has never won a first place award in an ARS-sanctioned Rose Show. More than one entry may be made in a class provided they are different varieties. Assistance will be available to prepare and identify roses.

**Class I-1.** One bloom (excluding mini-flora or miniature) at exhibition stage, without side buds.

**Award:** Trophy

**Class I-2.** One spray (excluding mini-flora or miniature).

**Award:** Trophy

**Class I-3.** One fully opened bloom (excluding mini-flora or miniature), without side buds, stamens showing.

**Award:** Trophy

**Class I-4.** One miniature or mini-flora bloom at exhibition stage, without side buds.

**Award:** Trophy

**Class I-5.** One miniature or mini-flora spray.

**Award:** Trophy

**AWARD FOR BEST NOVICE**  
ARS Best Novice Entry Certificate

**Section J**  
**Specialty Category**

**Class J-1 – Most Fragrant.** Any type of rose. To be judged 70% for fragrance and 30% for overall appearance.

**Award:** Trophy & ARS Most Fragrant Rose Certificate

**Class J-2 – Seedlings and Sports.** Seedling or sport, hybridized or found by the exhibitor and not yet introduced into commerce. Indicate breeding where known.

**Award:** Trophy & ARS Best Seedling Certificate



**TOP HORTICULTURE AWARD:** Trophy & ARS Best in Show Certificate for Best Entry in Horticulture, Division I, Section B through Section J.

## Section K Judges Only

More than one entry may be made in a class provided each is a different variety. However, only one entry per variety from the same garden is permitted.

**Class K-1.** Hybrid tea roses or grandiflora roses, one bloom, exhibition stage or fully open.

**Award:** Trophy

**Class K-2.** Floribunda roses or polyantha roses, one bloom or spray.

**Award:** Trophy

**Class K-3.** Miniature or mini-flora roses, one bloom or spray.

**Award:** Trophy

**Class K-4.** Old Garden roses, shrubs or climbers, any variety, one bloom or spray, side buds permitted.

**Award:** Trophy



**SECTION K AWARD:** ARS Best Judges' Entry  
Certificate

# DIVISION II

## ARRANGEMENTS



## DIVISION II

### Arrangement Rules & Scoring

1. The Rose Arrangement Division is open to all Rose Show exhibitors, amateur flower arrangers, and judges judging this Show. Arrangement Judges, judging arrangements, may enter the Judges Arrangement section only.
2. All arrangements will be accepted on a "space available only" basis as determined by the Rose Arrangement Chairperson. For space reservations, contact **Janell Duncan, 390-0370, no later than 6:00 p.m., Friday, November 4.**
3. A rose or roses must provide the dominate interest in all arrangements. All roses must be outdoor-grown and be of high quality.
4. The correct name of all rose varieties used must appear in the space provided on the entry tag and/ or lined paper provided by Show Committee. ARS Judges will verify these.
5. **"AG"** must be written on the entry tag if roses are Arranger-Grown so the entry will be eligible for an ARS Medal Certificate.
6. **Each exhibitor may make one entry in each class. The entry must be the exhibitor's own work. Designs that have been in any other Rose Show or National Council Show will not be accepted for competition. This includes a vase, roses, and foliage combination previously presented for exhibition.**
7. Roses may not be painted or dyed. No artificial flowers or foliage is permitted.
8. Weathered wood may be treated or painted. Dried and/or treated foliage may be used where indicated.

9. Stands, mats, bases, and accessories are permitted unless otherwise stated. Bases are considered part of the container. No backgrounds will be provided for standard arrangements. A maximum 24" wide space will be allowed for each standard arrangement and 15" maximum for the miniatures, with two-tiered, stepped staging. Exhibitors may provide material for backgrounds if desired.
10. Exhibitors must place their own entries in the space provided for their entry. Any change must be with the approval of the Rose Arrangement Chairperson. **Entries will be received from 6:00 a.m. to 9:30 a.m. on Sunday, November 6 at the East Recreation Center.** Arrangements are not to be removed until 4:00 p.m. after the close of the Show. Please ask someone else to pick up your arrangement if you must leave early.
11. The Show Committee will exercise due caution in protecting all exhibits, but neither the Rose Society of Green Valley nor Green Valley Recreation, Inc. will assume any liability for the loss or damage to property. All valuable materials should be marked with the owner's name and telephone number.
12. A 3" x 5" unlined white card may accompany each entry indicating the title or intent of the design.
13. Only arrangements scoring 92 points or higher are eligible for the ARS awards and/or the ARS Medal Certificates. The decision of the Judges is final.
14. The Rose Arrangement Division will be judged based on the standards published in "Guideline for Judging Rose Arrangements."
15. In classes for miniature arrangements, the arrangements must conform to the specifications in each class and only roses classified by ARS as miniature or mini-flora may be used. All miniature arrangements will be judged at eye level.

**Neither food, drink, nor flatware is allowed in either Class B6 or C6. Points will be deducted from overall score.**

**Infringement of the following rules will result in severe penalty:**

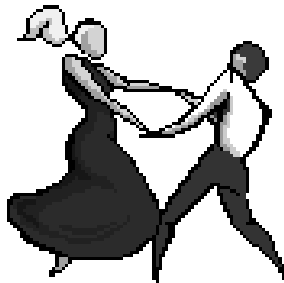
1. Painted or dyed fresh plant materials and live creatures are not allowed.
2. The use of plant materials on the State and/or local conservation lists is not permitted.
3. The American flag or flag of any country may not be used.

**There are but two causes for disqualification:**

1. Roses not grown outdoors.
2. Use of artificial plant material.

**Class & Sub-Class Awards**

Because ribbons are often useless after the Show, 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, and Honorable Mention awards will be indicated by blue, red, yellow, and green stickers placed on the entry cards to give the winner a permanent record.



## Scoring Arrangements

<b>Conformance</b> - - - - -	<b>15 points</b>
a. Naming of roses	
b. Conformance to type of design	
c. Other specific requirements from schedule	
<b>Design</b> - - - - -	<b>30 points</b>
a. Balance (5 points)	
b. Dominance (5 points)	
c. Contrast (5 points)	
d. Rhythm (5 points)	
e. Proportion (5 points)	
f. Scale (5 points)	
<b>Perfection of the Rose(s)</b> - - - - -	<b>30 points</b>
Including condition of other plant material	
<b>Creativity &amp; Expression</b> - - - - -	<b>15 points</b>
<b>Distinction</b> - - - - -	<b>10 points</b>
<b><u>Total:</u></b>	<b><u>100 points</u></b>

Standard arrangements with Arranger-Grown roses are eligible for ARS Gold, Silver and Bronze Medal Certificates. Miniature arrangements with Arranger-Grown roses are eligible for ARS Miniature Medal Certificates.

## DIVISION II

### “Dancing With Roses”



#### Section A Traditional and Princess Arrangements

##### **Class A-1** – “Ballet Dancing”

A traditional (mass, line-mass, or line) arrangement with all fresh plant material.

**Award:** Trophy. Eligible for ARS Royalty Award  
Rosett

e

##### **Class A-2** – “Tango”

An arrangement with fresh roses and rose foliage only. Fresh hips, canes (with or without foliage) and roots may be used. **Type of design must be noted on entry tag.**

**Award:** Trophy. Eligible for ARS Princess  
Award Rosette



#### Section B Artist, Duchess, & Oriental Manner Arrangements

##### **Class B-1** – “The Twist”

A modern arrangement.

**Award:** Trophy. Best of Class B1 & B5 eligible for ARS  
Artists Award Rosette

**Class B-2** – “**The Waltz**” An arrangement of fresh roses with only dried and/or treated plant material. **Type of design must be noted on entry tag.**

**Award:** Trophy. Eligible for ARS Duchess Award Rosette

**Class B-3** – “**Line Dancing**”

An arrangement in the Oriental manner with fresh plant material in a low container.

**Award:** Trophy. Best of Class B3 & B4 eligible for ARS Oriental Manner Rosette

**Class B-4** – “**The Stroll**”

An arrangement in the Oriental manner with fresh plant material in a tall container.

**Award:** Trophy. Best of Class B3 & B4 eligible for ARS Oriental Manner Rosette

**Class B-5** – “**Rain Dance**”

A modern arrangement with part of the design placed underwater in a transparent container.

**Award:** Trophy. Best of Class B1 & B5 eligible for ARS Artists Award Rosette

**Class B-6** – “**Flamenco**”

A beverage tray for two with a decorative unit. Designer's choice of materials.

**Award:** Trophy & eligible for ARS Court of Etiquette Award



## **Section C** **Miniature Rose Arrangements**

**Class C-1** – “**Bunny Hop**”

A traditional (mass, line-mass, or line) arrangement with fresh plant material between 5” – 10” in height, width, and/or depth.

**Award:** Trophy. Best of Class C1 & C2 eligible for ARS Mini Royalty Award Rosette

**Class C-2 – “The Jitter Bug”**

A traditional (line, line-mass, or mass) arrangement with fresh and/or dried natural plant material not to exceed 5” in height, width, or depth.

**Award:** Trophy. Best of Class C1 & C2 eligible for ARS Mini Royalty Award Rosette

**Class C-3 – “The Flower Dance”**

A miniature Oriental arrangement, not to exceed 10” in height, width, or depth. Designer’s choice of plant material.

**Award:** Trophy. Eligible for ARS Mini Oriental Manner Rosette

**Class C-4 – “Irish Jig”**

A modern miniature arrangement, not to exceed 10” in height, width, or depth. Designer’s choice of plant material.

**Award:** Trophy. Best of Class C4 & C5 eligible for ARS Mini Artist Award Rosette

**Class C-5 – “The Samba”**

A modern miniature arrangement with part of the design placed underwater in a transparent container.

**Award:** Trophy. Best of Class C4 & C5 eligible for ARS Mini Artist Award Rosette

**Class C-6 – “The Cake Walk”**

A breakfast tray with a miniature decorative unit not to exceed 10” in height, width, or depth. Designer’s choice of materials.

**Award:** Trophy & eligible for ARS Mini Court of Etiquette Award

**Section D  
Novice Arrangements**

Open to novice exhibitors who have not won a first place award for an artistic design in an ARS-sanctioned Rose Show.

**Class D-1 – “The Cha Cha”**

An arrangement of fresh roses with other fresh and/or dried natural plant material. Exhibitor’s choice of design.

**Award:** Trophy. Best of Class D1 & D2 eligible for

## ARS Best Novice Certificate

### **Class D-2 – “Fox Trot”**

An arrangement of fresh miniature roses, any design, not to exceed 10” in height, width, or depth. Exhibitor’s choice of materials.

**Award:** Trophy. Best of Class D1 & D2 eligible for ARS Best Novice Certificate

## **Section E Judges’ Arrangements**

Open to all Apprentice or Accredited ARS Arrangement Judges who are judging this Show.

### **Class E-1 – “Belly Dance”**

An arrangement without design or plant material restrictions.

**Type of design must be noted on entry tag.**

**Award:** Trophy. Best of Class E1 & E2 eligible for ARS Best Judges’ Entry Certificate

### **Class E-2 – “Disco Dance”**

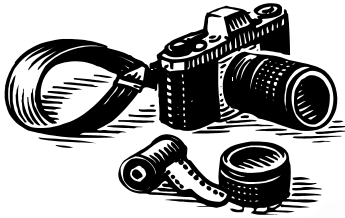
A miniature arrangement, not to exceed 10” in height, width, or depth. No design or material restrictions. **Type of design must be noted on entry tag.**

**Award:** Trophy. Best of Class E1 & E2 & eligible for ARS Best Judges’ Entry Certificate



# DIVISION III

# PHOTOGRAPHY



## **DIVISION III**

### **Photography Rules & Scoring**

1. Exhibitors need not be members of any rose society.
2. Exhibitors may enter two photographs in each class.
3. Because there is limited space, exhibitors are asked to reserve a place in the photography contest. Contact Sarah Hogan-McNutt at 398-1851 by 5 pm Friday, November 4.
4. Entries will be accepted between 7 am and 9:30 am on Sunday, November 6 at the East Center in Green Valley.
5. Each photograph must be accompanied by a completed horticulture entry card (available on the morning of the show.) Nothing identifying the photographer may be placed on the front of the photo.
6. Rose photographs are to be entered under ARS approved exhibition names if known (Green Valley Show only).
7. Photograph will be placed in the Show by the photographer or Placement Committees.
8. Exhibitors must pick up submitted photographs immediately following the show.
9. Photographs taken with film or digital equipment may be entered. Digital/dark room enhancements are acceptable.
10. All photographs are to be matted and it is strongly recommended that they be mounted as well. Outside dimensions of the mat are to be 11" x 14". Orientation may be landscape or portrait. Color of the mat is at the discretion of the exhibitor.
11. Photographs are to be 8" x 10".
12. Judges may award more than one first place in each class.

13. Trophies will be awarded for Best in each Class.
14. Previous Best of Show, Best of Section, or Best of Class winners in ARS National, District or local shows, or first through fourth place winners in the *ARS American Rose* magazine contest may not be entered again in this show.

### **Scoring Photography**

**Conformance** ----- **10 points**  
 Conformance to the rules of the schedule

**Composition** ----- **15 points**  
 Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement, and diagonals where applicable

**Technique** ----- **15 points**  
 Includes correct exposure, sharp focus for main subject and other relevant technical factors

**Distinction** ----- **20 points**  
 Sets a photograph apart from others in its class

**Horticulture** ----- **40 points**  
 (bloom or spray)

**Total:** **100 points**

The *ARS Guidelines for Judging Roses* will be used as a reference guide.

For questions regarding the photography schedule, contact **Sarah Hogan-McNutt, 398-1851, or Donaldina Joung, 398-8151.**

## DIVISION III

### Section A The Rose

**Class A-1** – One bloom of any type of rose at its most perfect stage.

**Award: Trophy**

**Class A-2** – One spray to include two or more blooms of any type of rose.

**Award: Trophy**

### Section B Rose Art

The photograph should evoke a sense of originality and a new and different way of imagining the rose(s) with the mind's eye. This may include processes used to alter the original image such as coloring, texturizing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, cropping, etc.

**Class B-1** – Realistic Rose Art – composed of altered reality, design, form, or components of a rose plant(s) or any portion thereof, in which the portion or perhaps even the specific variety remains evident.

**Award: Trophy**

**Class B-2** – Abstract Rose Art – composed of non-objective or altered reality, design, form, or components of a rose plant(s) or any portion thereof.

**Award: Trophy**

### Section C Judges Class

Photography judges judging this show may enter this section. A special panel of judges, if necessary, will judge this section.

**Class C-1** – One bloom of any type of rose at its most perfect stage of beauty.

**Award: Trophy**

**Class C-2** – One spray to include two or more blooms of any type of rose.

**Award: Trophy**

# **Acknowledgements**

Our special thanks go out to the judges for this Show who take the time out of their busy schedules to honor us with their expertise. We are very grateful for their help. Thanks also go to Green Valley Recreation, Inc. who provided facilities and so much more for our Show.

Heartfelt thanks to Marylou Coffman and Les & Suzanne Hayt for reviewing the schedule and Cliff Vancura for the beautiful cover design.

Thanks, also, to the Santa Rita Art League and the Green Valley Camera Club for their artistic contributions to our show.

We especially want to thank the members of the Rose Society of Green Valley and the Tucson Rose Society who volunteered to help and worked tirelessly.



**Rose Society of Green Valley  
P. O. Box 309  
Green Valley, AZ 85622**

# NOTES

